

4-3-2017

The Montclarion, April 03, 2017

The Montclarion

Follow this and additional works at: <https://digitalcommons.montclair.edu/montclarion>

Recommended Citation

The Montclarion, "The Montclarion, April 03, 2017" (2017). *The Montclarion*. 1287.
<https://digitalcommons.montclair.edu/montclarion/1287>

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.

The Montclarion

The Student Voice of Montclair State University Since 1928

Volume XCIV, Issue 21

Thursday, April 3, 2014

THEMONTCLARION.ORG

Modern Fashion Guru: Bethany Mota

Jessica Mahmoud
Contributing Writer

Ever stuck on what to wear? Want to try out a new makeup look? Maybe you just want some new DIY ideas? Well, Bethany Mota has you covered for all this and more.

This 18-year-old beauty guru from California is famous on YouTube with over five million subscribers. Her channel, Bethany Mota, previously known as MacBarbie07, is a collaboration of outfit ideas, beauty tutorials, room decorating ideas and recipes. She also does videos about her life, like room tours and how she gets ready in the morning and night.

Fashion continued on Page 6

Out with the Old

Montclair welcomes two new shuttles to campus community



MSU students take the ride across campus on the new shuttles.

The Montclarion | Claire Fishman

Ethan Fria
News Editor

New shuttles have arrived. Over Spring Break, MSU received two large transit-style buses from

ElDorado Bus Company, according to William Fitzpatrick, Director of Transportation Services.

These \$340,000 heavy-duty buses have room for 62 passengers; 40 sitting,

22 standing, an increase of about 12 passengers over the older buses, which Fitzpatrick said allows the service to function more ef-

Shuttles continued on Page 5

Heat Flares in Machuga

Unattended candle sparks small fire on campus

Jayna Gugliucci
News Editor

While students quickly filed out of Machuga Heights early Monday afternoon, smoke filled the first and second floors of Gibson Hall. Caused by an unattended candle, the fire was efficiently contained when the sprinkler system was activated, extinguishing the flames. Yet, the news for the residents involved remains unfortunate in the days following the incident.

With the single flicker of a candle catching the air, the heat of the flames engulfed the residential space and activated the room's fire alarm. Consequently setting off the building's alarm, the residents of Machuga Heights were sent outside to safety as professionals were

Fire continued on Page 4

The Not-so-Bright Future of Broadcasting

Traditional media struggles in the face of the new, digital age



Ken Auletta with Amanda Urban and Nick Denton in 2011.

Photo courtesy of Wikipedia.

Jayna Gugliucci
News Editor

As part of the School of Communication and Media, a course-related colloquium series continued on the evening of March 27 with a discussion featuring Ken Auletta. The audience filled with students and faculty alike, as they eagerly listened to the words of wisdom the skilled writer had

to offer.

In his many years of experience, Auletta has become one of the most famous and renowned commentators on all things media. As an author on media and journalism, the writer has found great success in his publications and tales from the frontlines of the media revolution. As the mastermind behind the "Annals of Communications" columns and

profiles for *The New Yorker*, Auletta has touched upon almost every aspect of media and has always left his audience with something to think about.

Finding the most success in *Three Blind Mice*, Auletta commented on how the top media networks lost their way. Relying only on advertising revenue and the rights to own and sell pro-

Broadcasting continued on Page 4

Celebrating 40 Years of Change



The founders of MSU's President's Commission remember the past.

The Montclarion | Natalie Smyth

Jayna Gugliucci
News Editor

After 40 years of finding success in its endeavors, the Montclair State President's Commission on Affirmative Action, Equal Opportunity and Diversity came together to celebrate its extensive history. Featuring a panel of experts on the subject, the campus community joined forces with professionals in the field in order to bring the true meaning on affirmative action into the spotlight.

At the onset of the day, the joint resolution that passed honored the university on the "prestigious celebration of 40 years of the

President's Commission" as its members were praised for their "professional, personal dedication and service." With Montclair State "committed to supporting all rights of its community members," the state honored the historic and present-day work the university continues to complete.

Providing the foundation for the celebration, Dr. Willard Gingrich boasted that the university "does not discriminate against any student." With the "very strength of diversity" as the "key to success," the President's Commission has been in place for 40 years "to as-

Action continued on Page 4

News, p. 5

What's Up with the SGA?

Get the inside scoop on the student government's weekly meetings

Feature, p. 8

Eating Well on the Go



Opinion, p. 11

Stop, Drop, and Follow Regulations

Although MSU has been named as part of the Princeton Review's "2014 Fire Safety Honor Roll," the recent fire in the Heights has put that title to the test.

Entertainment, p. 15

Celebrity Grading: A-List or Nahh?



Sports, p. 17

Baseball Loses Back-to-Back Games

After sweeping a doubleheader against Oneonta State at Kean, the baseball team headed home to Yogi Berra with hopes of winning.

THE MONTCLARION STAFF

Montclair State University113 Student Center AnnexMontclair, NJ 07043

THE MONTCLARION

The Montclarion is a freely distributed newspaper providing one copy per person.
Additional copies are \$0.25.

The Montclarion is a publication of Montelican Publishing, Inc. published weekly, except during examinations, summer and winter sessions. The Montclarion is funded by student fees distributed by Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion.

The first issue of The Montclarion, then named The Pelican, was published on Nov. 28, 1928.

CORRECTIONS

The Montclarion willingly corrects its factual errors. If you think there is a mistake in a story, please call Editor-in-Chief Jessica at ext. 5230.

| | | | |
|---|--|---|---|
| <h3>Contact Us</h3> <p>Executive Board</p> <p>Editor-in-Chief Jessica Czarnogursky monteditor@gmail.com</p> <p>Managing Editor Catherine Baxter msumanaging@gmail.com</p> <p>Production Editor Tiffany Saez msuproduction@gmail.com</p> <p>Phone</p> <p>Editor-in-Chief: (973)-655-5230</p> <p>Managing Editor: (973)-655-5282</p> <p>News Section: (973)-655-5169</p> | <h3>Editorial Board</h3> <p>News Ethan Fria Jayna Gugliucci msunews@gmail.com</p> <p>Feature Stephanie Agudelo msufeature@gmail.com</p> <p>Opinion Monika Bujas msuopinion@gmail.com</p> <p>Entertainment Jonathan Michael Molina msuarts@gmail.com</p> <p>Sports Nick Verhagen montclarionsports@gmail.com</p> <p>Chief Copy Nicholas Taylor montcopy@gmail.com</p> <p>Editorial Cartoonist Vicky Leta Christian Ray Blaza</p> <p>Photo Editor Claire Fishman</p> | <h3>Assistants</h3> <p>Feature Padraigh Gonzalez</p> <p>Opinion Kristen Bryfogle</p> <p>Entertainment Theadora Lecour Awije Bahrami</p> <p>Sports Rob Rowan</p> <p>Copy Christine Ham</p> <p>Faculty</p> <p>Operations Manager Don Spielvogel montclarionadsales@gmail.com</p> <p>Faculty Advisor Steve Johnson</p> | <h3>Writers and Contributors</h3> <p>Jasmine Amjad</p> <p>Kimberly Asman</p> <p>Ivette Cordero</p> <p>El Hajj Malik DeLoach</p> <p>Andrew Guadagnino</p> <p>Isabel Hershko</p> <p>Joseph Stanley Kurp</p> <p>Charity Lombardo</p> <p>Jessica Mahmoud</p> <p>Erin Mathis</p> <p>Kelly Mcgeary</p> <p>Ryan Moore</p> <p>Mike Panepinto</p> <p>Natalie Smyth</p> |
|---|--|---|---|

Pelican Police Report



| | | |
|--|---|---|
| <p>On March 27</p> <p>Student Humarr Abdullah, 19, of Franklin, N.J. was arrested and charged with possession of marijuana while in the NJ Transit parking garage. Abdullah is scheduled to appear in Little Falls Municipal Court. (building #63)</p> <p>On March 27</p> <p>Student Caesar Outlaw, 18, of Jersey City, N.J. was charged with underage possession of alcohol while in Bohn Hall. Outlaw is schedule to appear in Clifton Municipal Court. (building #47)</p> | <p>On March 27</p> <p>Student Ryan Yap, 19, of Columbia, N.J. and non-student Rhett Hodgson, 18, of Blairstown, N.J. were arrested and charged for their involvement in an incident that occurred in Freeman Hall. Yap was charged with possession of methamphetamine with intent to distribute, possession of drug paraphernalia and possession of alcohol while underage. Hodgson was charged with possession of drug paraphernalia. Both are scheduled to appear in Montclair Municipal Court. (building #15)</p> | <p>On Mach 30</p> <p>Student Arleen Delaney, 19, of Chester, N.J. was arrested and charged with simple assault (an act of domestic violence) for an incident that occurred in the jurisdiction of Clifton, N.J. Delaney is scheduled to appear in Clifton Municipal Court.</p> <p>On March 31</p> <p>Student Mykhal Corbitt, 19, of East Orange, N.J. was charged with public urination while outside of Basie Hall. Corbitt is scheduled to appear in Little Falls Municipal Court. (building #62)</p> |
|--|---|---|

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

Peak Performances

Department of Theatre and Dance

Danceworks

Minding the Dance

Strict Love

by Doug Varone (1994)

Spent Days Out Yonder

by Bill T. Jones (2000)

Spatial Dialogues

by Nancy Lushington (2009)

Wonderland (excerpts)

by Andrea Miller (2010)

Oh My Love

by Fredrick Earl Mosley (2013)

Sentenced to Sentences

by Claire Porter (2013)

April 3 and 4 at 7:30 pm

April 5 at 2:00 and 8:00 pm

April 6 at 2:00 pm

Alexander Kasser Theater

Jake Delbert in *Oh My Love* by Fredrick Earl Mosley. Photo by Robert Cooper



973-655-5112 | **www.peakperfs.org**

Sentenced to Sentences is commissioned by The Department of Theatre & Dance New Works Initiative, a project made possible with support from Holly J. and Robert S. Gregory.

*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.



**MONTCLAIR STATE
UNIVERSITY**

Fire

Continued from page 1



Machuga Heights, the location of the recent fire on campus.

The Montclarion | Claire Fishman

deployed to the scene. According to John Delate, Executive Director of Residential Education and Services, the flames were evidently contained in a matter of

In a report obtained through John Delate, Executive Director of Residence Life, “upon entering the residence hall Fire Safety determined that the once-ablaze fire had activated the sprinkler system on the first and second floor.”

Despite leaving slight damage in its wake, the water effectively served as protector of the halls and the building’s residents as it fully extinguished the flames.

Deactivating the sprinkler system and searching the first three floors of Machuga Heights, the Little Falls Fire Department determined that “no injuries had occurred in the wake of the fire,” stated the report.

Opening windows to ventilate the remaining smoke, the damage the flames caused was already underway as the Capstone facilities crew had been called in to begin the removal of excess water leftover

from the sprinkler systems on the first and second floors. Additionally, according to the report, “a local professional fire and water damage remediation company, Serve Pro, is in the process of assisting with the cleanup of the residence halls.”

Although previously remaining outside of the building, the report stated that residents were “constantly updated by the Residence Life staff” with updates from inside the building.

Following the fire, residents with escorts from the Residence Life staff were permitted to enter their rooms for personal items. According to the report, though clean-up continued, students were allowed to “return to the affected residence halls for regular occupancy at 11 p.m. that night.”

With extensive damage to the room where the fire originated, the two residents have been given temporary housing at other campus locations. In the coming days, the affected room will be “repaired and hopefully completed by the end of the week.”

While few other rooms need additional cleaning and some other work, residents were permitted to return to their rooms.

As a result of the fire, the Fire Safety and Residence Life staffs have “met to develop an educational plan to further remind residents of the danger of candle usage and other fire safety violations in the residential areas.”

Preventing the possibility of residential fires, the Residence Life staff will be completing extensive fire safety rounds in their respective buildings in the coming months.

Despite the shock it saw earlier this week, the residential area is now “in good shape” accordig to the report as the living situation continues to improve over the next few days.

With the fire department, fire safety team, Capstone, Residence Life staff and University Police coming together, Montclair State will only continue to join forces towards promoting fire safety and fire prevention throughout the campus community.

Action

Continued from page 1



Students and administration gather to celebrate the history of success.

The Montclarion | Natalie Smyth

sist in assuring all student and employees are treated equally.”

“Montclair State must teach other universities how to do it right,” stated the Honorable William Payne. A former assemblyman and New Jersey historian, Payne stressed the need for affirmative action contributions to be taught to students around and throughout the state.

Payne also shared that “the fact that we still have legislation to tell people not to discriminate doesn’t make sense.” With the truth lying in major motion pictures including *12 Years A Slave*, it seems that “everyone needs to share in the burden” of discrimination and the road taken to diminish such a trend.

When he first began his work as the first African American in Montclair State’s psychology department, Dr. Daniel Williams shared that there was no commission for affirmative action. Instead, with his 80 years of experience, he recalled the “unbelievable resistance” at the university back in 1968.

With this holding true,

Williams stressed, “racism and sexism are in the eye of the beholder,” that “affirmative action is not a synonym for discrimination.” Instead, it is “a plan that equalizes the playing field” for people of different backgrounds to find professional careers at universities across the nation.

Meanwhile, James Harris shared his story of coming from the South and finding his place at Montclair State, a university “all about the students.” Trying to respond to the changing demographics and bring about change with people who try to resist, Harris stated that affirmative action is a step that must be taken in order to provide a solid foundation for progress in the future.

As the only four-year state university to have had more than one African American president, Montclair State is often praised for its diverse outlooks and affirmative action plan. In the future, MSU will continue to push for a giant step towards affirmative action and urge the rest of the state to follow in Montclair State’s footsteps.



- The stars of TLC’s *Little People, Big World* announced they will be getting a separation. At least no one can say their relationship was short-lived.
- Michelle Obama mixed politics into her diplomatic trip to China after finding the country’s only overweight kid.
- Veterinarians in Colorado and Washington State are reporting the growing issue of dogs ingesting marijuana. Vets cited visible side effects such as paranoia, laziness and increase appetite, which is also known as being a dog.
- Clay Aiken has announced his campaign to run for Congress, but don’t rule out a come-from-behind victory from Ruben Studdard.
- Glenn McDuffie, a man who claimed to be the sailor in the famous V-Day kiss photo has died, a sad loss for the world of sexual assault.
- A nursing home in Park Slope, Brooklyn is on the verge of shutting down, prompting a fight from more than 100 residents, most of them hipsters afraid of the elderly reclaiming their old-timey typewriters and jazz records.
- A nine-day search for an Oakland, N.J. girl’s horse ended when the horse was found three miles away from its home. When asked why it ran, the horse responded, “Because I’m a f*cking horse!”
- Obama and other members of the G8 voted to kick Putin and Russia out of the group. When asked why, Obama responded, “We don’t want to talk to those cootie-butts anymore.”
- The SGA elections have come to an end this week. Next on the agenda: SGA impeachments.

Shuttles

Continued from page 1



One of the new shuttles outside University Hall

The Montclarion | Claire Fishman

ficiently and quickly. They also emit 400 percent less harmful chemicals into the air—a significant decrease from the older models.

The school plans to buy another new bus over the summer; they also plan to retire four of the older models.

The new buses have a projected life span of 10-12 years, an increase from the seven year life span of the older buses. According to Fitzpatrick, the old buses are reaching the end of their careers within the next two years.

The buses aren’t made overnight, obviously. In fact, they take about two years to build, meaning that the process of purchasing these buses began two years ago.

After paring down the older buses, the fleet will total 18 buses. “As we improve the fleet with these larger transit buses, we will not have a need to own and maintain so many. Our overall objective is a fleet of 15 buses,” said Fitzgerald.

The school plans on ordering three more in the near future, according to Fitzpatrick.

Though the buses are permitted to drive anywhere in New Jersey, the Saturday and Sunday shuttles heading to Clifton Commons will use the new 24 passenger buses that the school received earlier in the year, which have a life span of about seven years, according to Fitzpatrick.

“Based on the ridership, we do not anticipate changing [shuttles],” said Fitzpatrick.

Some students were excited about the acquisition, “While the old shuttles were stunning and fun to ride, the new shuttles provide more space and an open atmosphere where you can mingle,” said Demi Washington, a senior Political Science major with a dual minor in Public Administration and Pre-law. “I appreciate MSU’s ability to listen to the students and their need for more shuttles.”

Other students weren’t as enthused. Gabriela Veizaga, an industrial design major, said, “I feel like the new shuttles are too bright. From the outside, they look nice—they remind me of the NJ Transit buses. But on the inside, the lighting and colors make it unappealing.”

Broadcasting

Continued from page 1

gramming, the major media conglomerates of the broadcasting world are unfortunately losing their viewers to different platforms, including Netflix. Although these platforms are a friend to television in a certain sense, they are also the ones allowing for viewers to become accustomed to not watching advertisements.

Making television “hot,” these outlets have opened doors to “a great, creative opportunity” for those interested in the field of broadcasting and even filmmaking. As a much more attractive venue, Netflix has set out to challenge the traditional business model and sent programmers on a new quest for viewers.

In addition, sites such as Netflix has coined the revolutionary term of “binge watching.” Sharing his recent endeavor in watching all 76 episodes of *Friday Night Lights* with his wife, Auletta is no stranger to this recent phenomenon.

Similarly, neither are college students or young adults, which has consequently landed themselves among the top demographics networks have begun to compete for.

Despite the inherently good persona these new media outlets have project from their studios, they have undeniably begun to spark questions concerning the future of television broadcasting as it is known today.

With his experience in mind, Auletta shared the undeniable reality that “we’re going to be watching television over the Internet” in the future as opposed to tuning into local and live programming. After all, the world of media is changing and it is the role of media personnel to

keep up despite its fast pace.

Picking up five to six newspapers a day, Auletta is undeniably one of the best-read journalists in today’s day and age. To those aspiring to become part of the fast-paced media landscape, the renowned writer stressed to “know how to be skilled and aware” because “you have to do it all to make it.” Additionally, Auletta warned students to “come armed with the humility to ask questions” because “if you’re in the business of asking questions, then you have to be in the business of getting answers.”

After listening to the discussion the writer lent to those in attendance, students and administration were unquestionably left with an impressive insight into the media world as it is today.

Jose Cortez, a junior majoring in Television and Digital Media, shared that Auletta allowed him to “understand that I have to be well-rounded” to make it in the business. Instead of having the tools to “just become a print journalist, it’s about everything that goes into the profession that really matters.”

Despite the concern amongst audience members, sophomore Juliana Kelemen shared that she doesn’t “think it’ll fade completely; there will always be room for print journalism.”

With the progressive path media has taken in the modern age of technology, it seems that the call for professionals in the world of broadcasting must be answered. The students of Montclair State are undeniably willing to do so.

What’s Up with the SGA?

Get the inside scoop on the weekly meetings



The newly elected 2014-2015 SGA Eboard.

Photo courtesy of Janel Lacambra, MSU Yearbook

Natalie Smyth
Staff Writer

- The budgets for the Haitian Student Association (HAS), Montclair State Dance Company (MSDA), Newman Catholic Campus Ministry and the United Asian American Student Organization (UAASO) were approved; details pending.
- The Speaking Through Silence Writer’s Conference, *Taking Back the Bible*, received its desired funding.
- The Organization of Students for African Unity’s (OSAU) gospel choir will perform at the Morning Worship Service on April 27 at the First Baptist Church of Lincoln Gardens in Somerset at 9 a.m.
- The fraternity Psi Sigma Phi was rechartered.
- The Financial Management and Economic Society (FMES) received funding for its Networking Reception.
- The Alpha & Omega International Student Association successfully chartered as a Class III organization until Spring 2016.
- The sorority Omega Phi Chi was rechartered.



YOU STUDY HARD. YOUR BRAIN AND BELLY DEMAND WHOLESOME, TASTY, QUALITY FOOD. FAIRWAY MARKET HAS YOU MORE THAN COVERED

THE ART OF SUSHI

Hand-rolled all day, every day by our sushi maestros.

Perfect sushi rice, fresh-as-it-gets fish and veggies, killer homemade sauces. Sushi is indeed an art, and we’ve mastered it.

Whats not to love.

Fresh-Made Daily!

California Sushi Roll

Brown or white rice

\$3.99

SHOCK PRICE

ONLY AT FAIRWAY:

FRESH MOZZARELLA
HANDMADE BEFORE YOUR EYES
Living, breathing, warm, weeping with fresh milk, tender, supple, sweet and delicious.

FRESH ROASTED COFFEE
WE PUT ENDLESS WORK AND LOVE INTO CREATING YOUR PERFECT CUP OF COFFEE.

LIFE-CHANGING BARREL EXTRA-VIRGIN OLIVE OILS
FROM GROWERS AND MILLERS WE KNOW WELL.

PRIME MEAT AT FAIRWAY:
SIMPLY THE BEST
THE TENDEREST, JUICIEST, AND TASTIEST BEEF OUT THERE, PERIOD.

FRESH-BAKED BAGUETTES
STILL WARM FROM THE OVEN. TASTE THE DIFFERENCE.

MSU, use your Red Hawk Dollars Card for access to Fairway's unparalleled deliciousness!

PLAZA 46 SHOPPING CENTER
1510 ROUTE 46 WEST
WOODLAND PARK, NJ 07424
973.339.5103
8AM-11PM DAILY

Prices Effective
Mar 20—Mar 27, 2014

Follow us on

FAIRWAYMARKET.COM

Feature


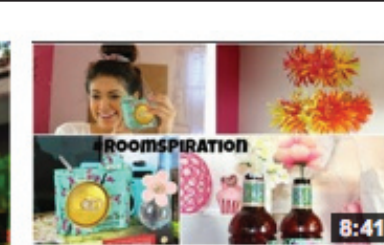
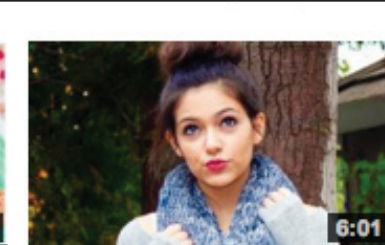

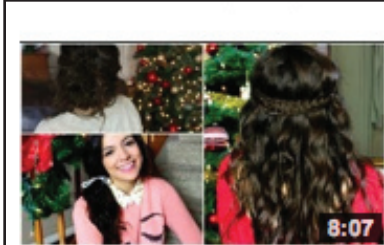
Modern Fashion Guru: Bethany Mota

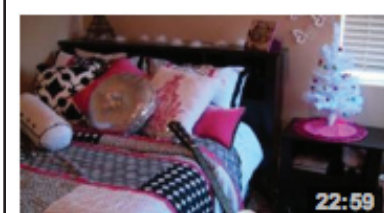
Jessica Mahmoud
CONTRIBUTING WRITER



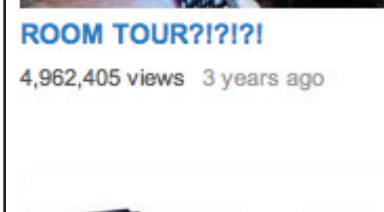
Photo courtesy of: youtube.com

Bethany Mota’s videos are great to help you take pieces from your wardrobe and replicate her ideas. Also, her makeup tutorials are always easy and not too daring. She can help you choose which products to buy with her haul videos, where she shows her recent beauty and fashion purchases and gives reviews. Her “Roomspiration” videos will give you ideas to decorate your room for a certain holiday or season and little ways to organize it.





ROOM TOUR?!?!?!?
4,962,405 views 3 years ago




Draw My Life| Bethany Mota
3,797,360 views 10 months ago

Mota has become very successful by partnering with YouTube and getting money to put up her videos. She has a total of 388 videos posted on her main channel and 63 on her second channel. She started when she was just 14 years old with mostly hauls and beauty advice. Her videos have evolved a lot since then and are now a variety of different topics.

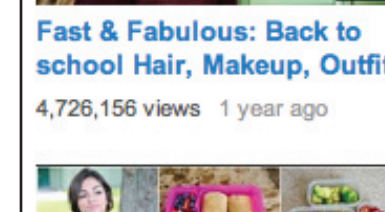
One of Mota’s videos, “Draw My Life,” explains how she is homeschooled because she was bullied in school. This video is a short biography of her, including information you would not get through her other videos. Regardless, she still films videos like decorating your locker and back-to-school outfit ideas, where her setting is a school.

Another theme of videos that are common on her channel is DIY Halloween costumes. She has done everything from Lady Gaga to the Mad Hatter to just last-minute ideas.

Mota is not just popular on YouTube. Thousands of people want her to follow her on Twitter and Instagram, and her Facebook is always filled with comments and messages from her fans. Mota is not just another girl; her videos have made her famous.



Fast & Fabulous: Back to school Hair, Makeup, Outfit!
4,726,156 views 1 year ago



Healthy Back to School Lunches + After School s...
3,650,799 views 7 months ago


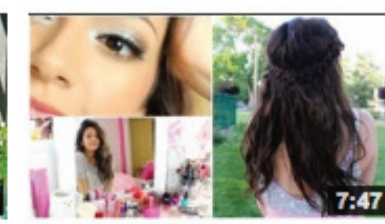




Photo courtesy of: youtube.com

But Mota isn’t just a YouTube sensation. She is also a fashion designer and has her own clothing line at Aeropostale. Although she lives in California, she travels to New York City to work on her line in the Aeropostale offices. Her winter line launched on Dec. 8, and her spring line launched Feb. 2. She traveled across the country to promote her line on her “Motavator.” Thousands of fans were lined up to see her and talk with her.

Mota’s winter clothing line was made up of tunics, cropped sweaters and graphic tees. Her spring line is made up of cropped tops, skater skirts, denim jackets and overalls. She also includes a lot of high-waisted pieces like shorts and leggings. It is very popular in Aeropostale stores and sells out quickly. Luckily, you can always order online if your size is in stock.

It’s a little early for crop tops, but it’s a great time to buy the clearance winter items on sale. Her collection is unique to Aeropostale since the clothing there mainly consists of oversized Aeropostale logos. Although there isn’t much of a price difference between the store’s regular items and Mota’s line, there are a variety of sizes which is always great.



Photo Courtesy of: 31.media.tumblr.com

With the success of her clothing line, Mota landed interviews on *The View*, *HuffPost Live*, *Entertainment Tonight* and *The Today Show*. She has been in *Teen Vogue*, *Seventeen* and is currently the cover girl of *Justine*.



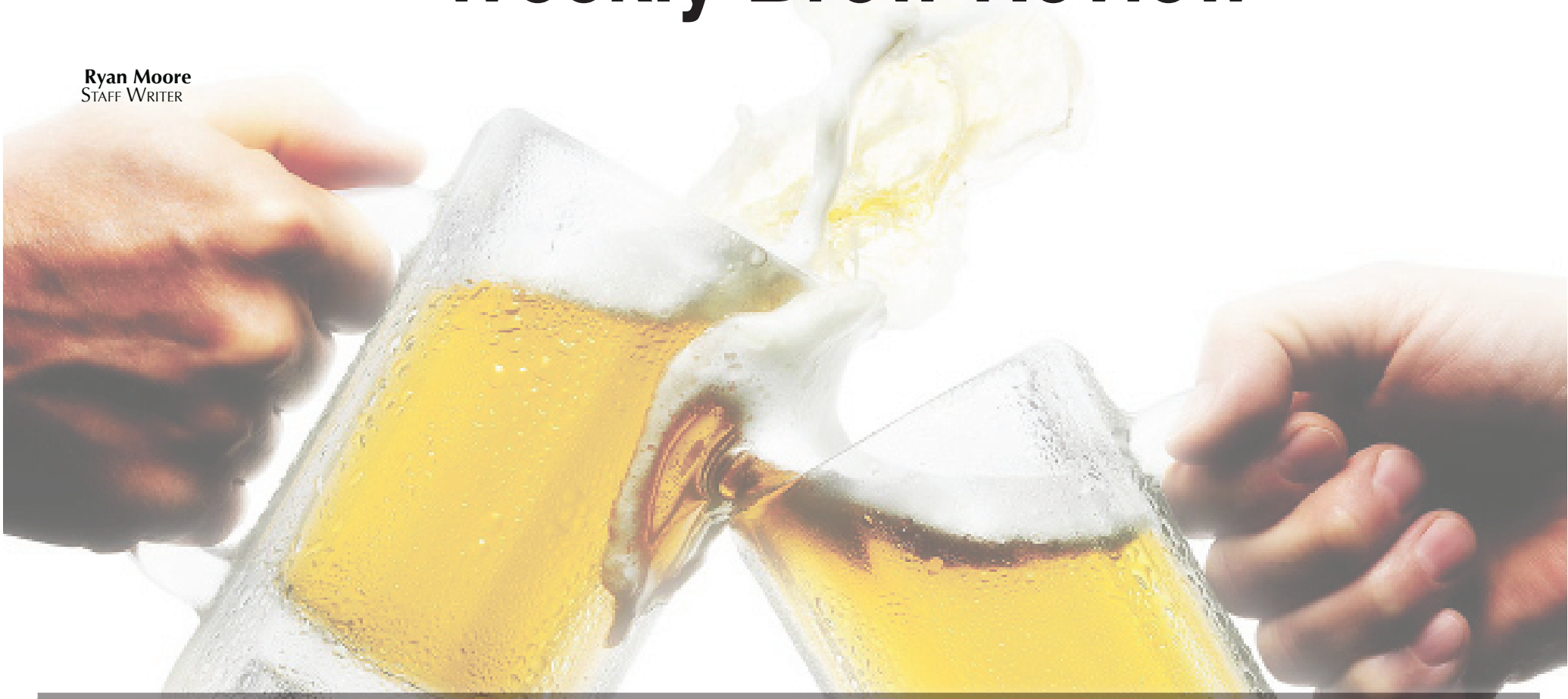
Check out her videos at : [youtube.com/macbarbie07](https://www.youtube.com/macbarbie07)



Photo courtesy of: ak2.polyvoreimg.com

Weekly Brew Review

Ryan Moore
STAFF WRITER



Hello. Have a seat. Who, me? Yes, yes, I am Ryan. Hmm? I should write a brew review, as in, review a bargain brew (cheaper and tasty) and a baron brew (expensive and tasty)? Well, if you insist.

Bargain Brew:

Whoa! I just had another sip of a delicious Koko Brown from Kona Brewing Company. Whoa! That was another sip. Woah! You get the drill that this beer is surprising. Kona brings the world some great brews inspired by their home state of Hawaii. The names of Big Wave Golden Ale, Hula Hefeweizen and Lemongrass Luau means Kona loves putting a bit of their culture into their beers. Koko Brown is no different. They pack in the bold flavor of toasted coconuts and the nuttiness and toffee flavor of the brown malt into a crisp, easy-to-drink beer. I guess that’s because I’m a bit of a coco-nut myself. What a pun, am I right? Seriously, if you like coconuts, you’ll love Koko Brown. For around \$8-9 a six pack, you’re not completely breaking the bank.

Baron Brew:

Every few months, we in New Jersey get an “Enjoy By” distributed to us. Stone’s Enjoy By 4/20/14 has finally reached us. For those of you who don’t know about this series of beers, they are all American Double IPAs. “Hey, Ryan, I don’t know what that means ether!” said Tom. Well, Tom, if that is your real name, an American Double IPA is a high-alcohol, high IBU (International Bitterness Units) ale. 4/20/14 sports a noteworthy 9.4 percent alcohol and a refreshing hop taste. It has a delightful aroma; the notes of orange and mango really pop. It also has a rather citrusy taste up front, but this is soon overwhelmed by a dank, earthy bitter taste. The sip finishes with a sweet maltness. As the name suggests, you should enjoy this brew by 4/20/14. The high hop content only keeps its flavor for a short time. Also, if you’re not sure what I mean by a “dank” flavor, then you really should give this a go!

Photo Courtesy of : pastemagazine.com



Photo Courtesy of beeradvocate.com



GRADUATE INFORMATION SESSION
Tuesdays, April 15 & May 6, at 6:00 PM

- Meet GCU faculty
- Find out about financial aid opportunities
- Learn about GCU’s 10 graduate programs

- M.A. in Administration & Leadership
 - M.A. in Applied Behavior Analysis
BACB approved
 - Master of Business Administration
 - M.A. in Clinical Mental Health Counseling
CACREP accredited
 - M.A. in Education
 - M.A. in Education–School Counseling
 - M.A. in Holistic Health Studies
also available online
 - M.S. in Homeland Security
 - M.A. in School Psychology
NASP approved
 - M.A. in Theology
- ...PLUS a host of certificate programs*

LEARN MORE AT WWW.GEORGIAN.EDU/VISIT

GEORGIAN COURT UNIVERSITY

THE MERCY UNIVERSITY OF NEW JERSEY

900 Lakewood Ave., Lakewood, NJ 08701
732.987.2770

Study Abroad Information Sessions



Every Wednesday at 2:30 pm
In the Global Education Center,
Located at 22 Normal Avenue

[http://www.montclair.edu/global-education/
study-abroad/outgoing-students/](http://www.montclair.edu/global-education/study-abroad/outgoing-students/)

“Twenty years from now you will be more disappointed by the things you didn’t do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. **Explore. Dream. Discover.**”

Mark Twain

Kimberly Asman
STAFF WRITER

Eating Well on the Go

Eating well can be a challenge for anyone, especially someone who is constantly on the go or may not always have access to a full kitchen. As students who go to class full-time, work and participate in extracurricular activities, there are often times when it may be impossible to get back to a dining hall or dorm room in between classes or on the way to work. When these days occur, several hours may go by in which there is no time to cook or buy food, but there are ways to tame your hunger when this happens. By always being prepared with healthy snacks and foods, it is possible to make it through a full day without becoming extremely hungry to the point that it becomes difficult to focus on what you should be doing. When it comes to foods you can prepare quickly and easily transport with you, there are a few important things to consider. Unless you have access to a microwave, most of the food you can bring should be items that can be kept and eaten cold. If something does need to stay refrigerated, a small lunch box filled with ice packs could do the trick, as long as the food is not left out for too long. Foods should also be relatively easy to consume. For example, carrying soup and a spoon in addition to all of your bags on the way to class obviously isn't practical. Here are some ideas to help satisfy your hunger on a tight schedule:

Ants on a log

This classic treat features celery sticks spread with peanut butter and topped with raisins (the “ants”). The celery will fill you up while the peanut butter will provide you with good-for-you unsaturated fats and protein. The raisins add a sweet touch to curb your sweet tooth at the same time.



Fruits and vegetables

Perhaps one of the easiest foods to prepare, fruits and vegetables are extremely convenient, tasty and full of vitamins and minerals. Bananas or oranges are good options to bring something without having to worry about another container. Baby carrots or peppers are great for a crunchy snack and can be paired well with hummus. Mixed berries or any other fruits cut up and thrown together can make for a great fruit salad as well.

Popcorn and pretzels

When you absolutely need something salty, popcorn and pretzels are good go-to options. Both are relatively low in calories fat. Just be careful to watch the serving size, especially on pretzels, to avoid having too much sodium.



Protein bars

Though many protein bars are comparable to candy bars, some do serve as a healthy option to eat something convenient in between classes. Look for bars with at least ten grams of protein, such as Luna bars, without too much sugar. Bars with nuts in the ingredients could also be a good way to fill you up with healthy fats.



Spinach and cheese

Raw baby spinach is not only a powerhouse of nutrients, packed with Vitamin A, Vitamin C and iron, but it also tastes great. Pair it with any type of low-fat cheese (try Mexican blends for a good flavor or pepper jack for heat) and these items make great toppings for any type of whole grain. Crackers made with whole grains (look for labels that say “100 percent whole grain” to be sure) are one of the easiest ways to eat these healthy options on the go. If you have a Tupperware container lying around and a fork, these can be great when mixed with whole wheat couscous, which is a filling alternative to refined grains such as white rice.

Nuts and nut butters

In addition to ants on a log, peanut butter or other nut butters such as almond butter can be spread on a variety of foods. Whole-wheat sandwich thins topped with peanut butter are a filling snack as well as peanut butter with a banana. Nuts on their own are another excellent option, filled with healthy fats and protein. A handful of any variety will help fill you up, including almonds, walnuts or even seeds such as sunflower seeds.

Greek yogurt

As mentioned, some foods can only be transported if you have a way to keep them cold. Yogurt is an example because leaving it out for too long and letting it get warm could lead to the food spoiling. As long as you have an insulated lunchbox with ice packs, you should be good to go. Fat-free yogurts can help your sweet tooth and Greek yogurt is an even better option. Greek yogurt is a good source of protein to help keep you full longer. If the texture of Greek yogurt is a little too strange for you, try adding almonds to give each bite an added crunch.



Want to be part of something greater?

Write for feature!

Fashion writer wanted

Contact msufeature@gmail.com

Help Wanted

Part-time dog walker needed in Montclair area between 11 a.m. & 3 p.m. Mon-Fri. \$10 per 30 minute walk. For more info email Janine at MontclairPetGirl@gmail.com

Full Service Salon & Spa in Clifton seeks part-time receptionist with managerial duties. Must be outgoing, hardworking, flexible, & reliable. Basic computer skills req. Retail experience helpful but not necessary. Salary commensurate with experience. Benefits available. Call 973-340-4200.

Part-time male or female student to help promote The Montclair Boutique and also work part-time. Contact Jeff 201-506-5555.

Room for Rent

Save \$\$\$ - Female Students / Grads: Summer / Fall Room Rentals May-August or 2014 school year. Furnished, Across from Campus! Internet included! Singles or Shared. Rooms Available May. Call 973-778-1504.

Want to advertise or promote your business? Are you looking to hire or have rooms for rent?

Advertise with The Montclarion!

Email montclarionad@gmail.com for more information and details.

Launch your international career through Peace Corps service

PEACE CORPS AT MONTCLAIR STATE
Wednesday, April 9th

RETURNED PEACE CORPS
VOLUNTEER PANEL

3:30p.m. to 5:00p.m.
University Hall
Room 1020

Learn more from Montclair State University
representative Becky Morrison!
rmorrison@peacecorps.gov



Peace Corps
peacecorps.gov - 855.855.1961

Voted the Area's Top Steakhouse

Home of the 24 oz. Delmonico Steak \$23.95
Party Rooms Up To 80 People • Gift Certificates Available



Happy Hour
Sun.-Tues. ALL DAY
Wed.-Sat.
3 PM-7 PM

Late Nights
Happy Hour
Thurs. & Fri.
10 PM-2 AM

DirectTV • NFL Sunday Ticket • Happy Hour

\$5.00 OFF Your Total Bill
of \$40 or more.

Cannot be combined with any other offer.



955 Valley Road • Clifton • 973-746-6600
www.alexussteakhouse.com

W398185-01

Grand Opening

DINNER all-you-can-eat

Fixed Price • Unlimited To Order
Weekdays | Weekends

\$18.99 | \$20.99

Half Price for kids under 10 years old

LUNCH all-you-can-eat

Weekdays | Weekends

\$11.99 | \$13.99

Unlimited fresh sushi, sashimi & delectable innovative
maki rolls, hot & crispy shrimp and vegetable tempura.
Various Japanese appetizers and salad, fresh grilled
teriyaki, tasty udon noodle, scrumptious desserts and
much more. Everything served in your desired portion
and made fresh as you order. Quality and quantity.

sushivillage

68 Newark Pompton Tpke. (Rt. 23) • Little Falls
973-785-8199

Exciting news for sushi fans...
Introducing new style
sushi restaurant

\$3 off
all-you-can-eat

for 2 people • not valid with lunch special all-you-can-eat

Sushi Village • Little Falls • 973-785-8199

With this coupon. Not valid with other offers. Offer expires 4-11-14.

\$5 off
all-you-can-eat

for 3 people • not valid with
lunch special all-you-can-eat

Sushi Village
Little Falls • 973-785-8199

With this coupon. Not valid with
other offers. Offer expires 4-11-14.

\$2 off
all-you-can-eat

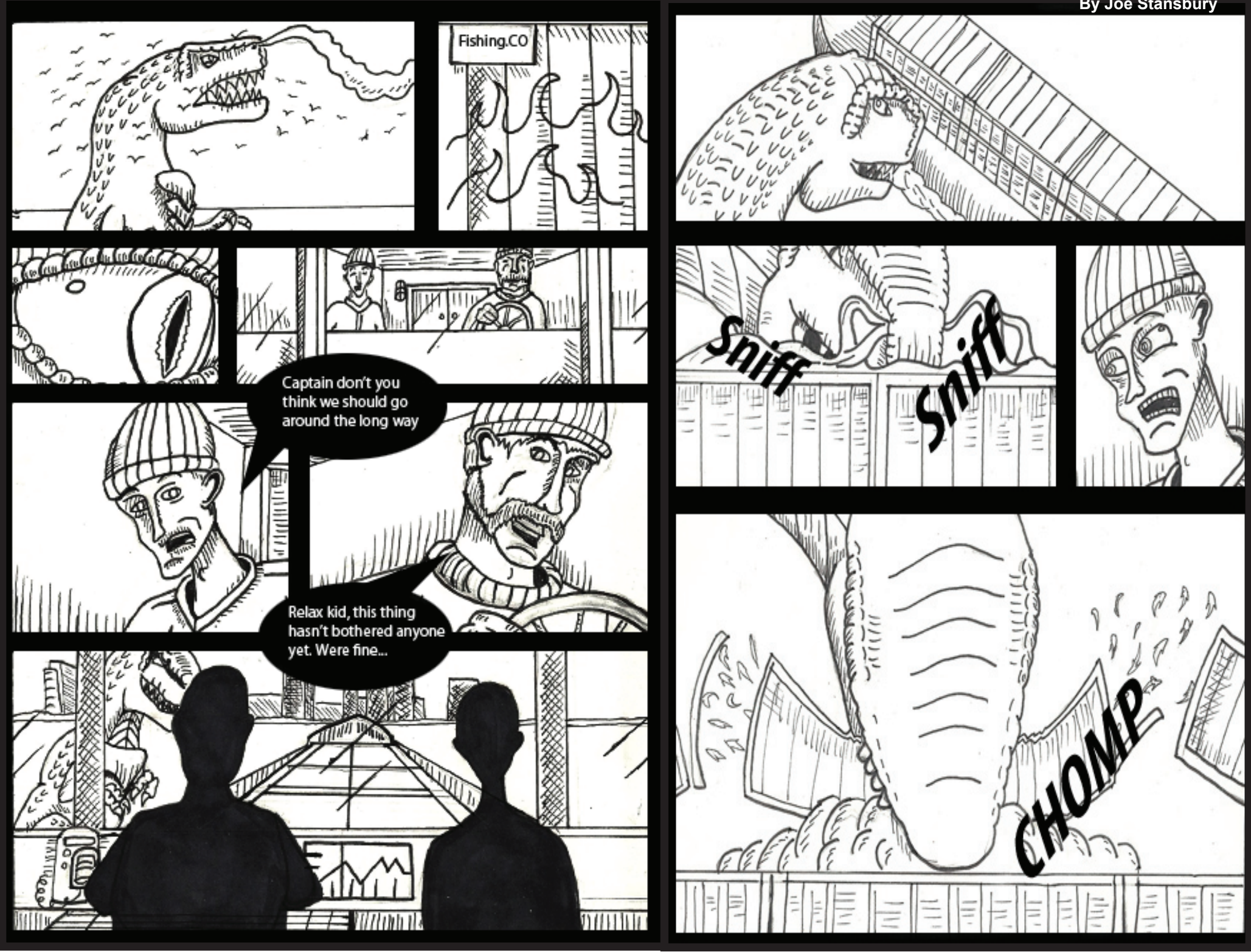
per person • for 4 or more people
not valid with lunch special
all-you-can-eat

Sushi Village
Little Falls • 973-785-8199

With this coupon. Not valid with
other offers. Offer expires 4-11-14.

Continued from last week...

By Joe Stansbury



Stop, Drop, and Follow Regulations

Question of the Week

Do you think that insurance for damaged property should be included in Room and Board fees?



Jasmine Hoffman
Sophomore
Business Administration

"I do think that there should be insurance included in your room and board, up to a certain amount. There should be a certain sort of plan that covers up to a certain amount of damage, because things do happen, like this fire, but also, to a certain degree, you're told not to have curtains and candles. You assume the risk of those things, and by having them, you take those risks. If you want this insurance, there should be some sort of waiver or form that you sign saying, 'If I am not in accordance with the fire and safety codes, then I assume full responsibility for the damages, both the punitive and compensatory damages.'"



Kimberly Dezma
Junior
English

"I do believe that insurance should be included in my room and board, because if an incident happened where my belongings were destroyed, it wouldn't be my responsibility to pay for the damages when it wasn't my fault in the first place. I left my things safe and sound in my building and locked my doors. If a fire started and it wasn't my fault, it wouldn't be my place to have to put my money in. It wouldn't be fair."



Paul Gordon
Sophomore
Theater Studies

"I think it should be included because that's just a right we should have. If we're paying thousands of dollars for these rooms, we should at least not have to be held responsible if somebody else screws them up."



Chris Cepeda
Senior
Biology

"Definitely yes, because we're just students. When our stuff gets ruined, it should be covered so that we and our parents don't have to pay for it. Plus, there are people who come here from out of state, which makes it a major inconvenience to replace things, so it should be covered."



Julie Stutzer
Freshman
Mathematics

"Yeah, because half the computers got ruined in Gibson Hall, and it's worth it to pay something like \$200 extra to pay for your \$2000 computer."



Imran Shoukat
Graduate Student
Accounting

"Yes, it should, because if you don't do it then, you're actually going to be too lazy to get it later, so it might as well be included."



Vicky Leta | The Montclarion

Although Montclair State University has been named as part of the Princeton Review's "2014 Fire Safety Honor Roll," the recent fire in Machuga Heights has put that title to the test. On Monday, March 31, a fire started on the second floor of Althea Gibson Hall, activating the sprinkler system.

We at *The Montclarion* are relieved that the fire was put out very quickly without much damage to the building and with all residents evacuating in a safe and orderly manner. Thanks to the diligence and organization of fire safety procedures, all residents in Machuga evacuated without any injuries to residents or staff, proving that in terms of evacuation and the response of Montclair's Fire Safety employees, the school's title holds true to the test.

Yet, the fire did cause significant damages in other areas. Many of the personal belongings of the residents in Gibson, including personal keepsakes and expensive electronic devices, were ruined by the sprinkler systems, with little hope for compensation. Residential Life has suggested that students with ruined personal belongings should appeal to their renter's insurance to replace their damaged goods, but in reality, very few students are actually aware of or concerned with the threat of their belongings being damaged and, therefore, most do not consider it necessary to purchase renter's insurance.

Our question is: should we blame resident students for not protecting their personal belongings from the unlikely possibility of being damaged in a freak accident, like the fire which occurred this week? Possibly, but with room and board prices almost as expensive if not more than tuition costs, it is unrealistic to expect students to purchase a protection plan which is, 99 percent of the time, superfluous.

Then how should Montclair State University proceed to protect belongings in residence halls from destruction via unlikely disaster? The easiest solution for students to enact themselves is to observe the fire safety rules and regulations while in their dorm rooms.

The fire on Monday afternoon ignited due to a fire safety regulation that was not followed; residents lit a candle in their room,

the flame of which spread to other surfaces.

Because of a few residents breaking the rules, many innocent students had to suffer the consequences. Candles, along with many other treacherous objects including curtains, extension cords and any extra furniture, are strictly prohibited by Residential Education and Services and Fire Safety.

When it comes to making sure that these high-risk items stay out of residence halls, Fire Safety and Residential Education do their duty as they can. Fire Safety makes its scheduled rounds in the residence halls, checking for any hazardous items. Community Assistants also check rooms monthly for both health and safety, ensuring that dangerous items stay out of the residence halls.

The issue is that, since Fire Safety and Residential Education staff is not permitted to check areas of the room which are not immediately visible, residents hide possessions which they know break the rules, which is made even more convenient by the fact that Residential Education announces their inspections through email prior to checking for dangerous materials. This allows students to hide hot plates, candles and even pets behind their shower curtains and under their beds.

In order to solve this problem, it is not realistic to ask Fire Safety and Residential Education to violate a resident's personal privacy by searching through their belongings for prohibited items.

A solution instead could be that Residential Education carries out unannounced inspections. But an even simpler solution on the parts of students would be to follow the common sense regarding the rules of prohibited items.

Is burning a candle to create atmosphere really worth thousands of dollars in cleanup and damaged property? The simplest way to prevent freak accidents like this from happening in the future is simply to remove the items which make them more likely to occur.

Not only does this follow the rules and regulations set forward by the residence halls, but demonstrates respect for everyone living in the residence halls and their property.

College students are known to burn the candle at both ends figuratively, but with civil considerations and observation of the safety regulations for which we won an award, we can prevent that from happening literally.

Thumbs Up

Google and Netflix April Fools Day pranks

Little Falls Fire Department

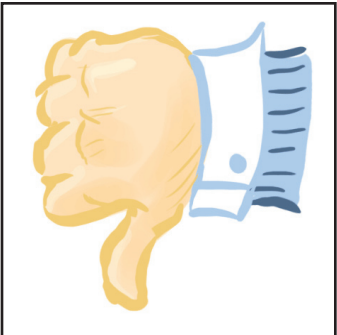
Les Miserables Broadway revival

Thumbs Down

Fire in Gibson Hall

Lack of information about convocation

The end of *How I Met Your Mother*



Veiling the American Woman in 2014

Feminism is still needed in order to combat global women’s oppression



KRISTEN BRYFOGLE
ASST. OPINION
EDITOR

With March having come to a close, another Women’s History Month has come and gone, bringing with it appreciation for the works women have accomplished for themselves and hope for an even brighter future in women’s rights and gender equality.

With all the various struggles women face across the globe today, from human trafficking to unequal pay, it still amazes me that some people question the need for a Woman’s History Month and claim that dedicating a month to women favors women as superior rather than equal as their position of existence.

America likes to think that because it has undergone its own sexual revolution and even nominated Hillary Clinton for president that it has progressed beyond the need for feminism, causing many to ask

the question “Is feminism even relevant anymore? If women are working their way to being legally equal to men, then do we still need feminism?”

I often answer these people by saying that feminism is necessary not just for women, personally, but for the collective female world including the large body of women oppressed in less privileged parts of the world.

Today my response is, yes, we do need feminism, and not just in order to improve the lives of women oppressed in third-world countries. In fact, in many ways, women in America are not so different from those forced to wear the veil in Middle Eastern cities, the ubiquitous Western representation of third world-women’s oppression.

While it is true that some women in the Middle East are forced to veil against their will, it is useful to consider the dynamism of the veil and figurative veiling in America before raising American women out of oppression and condemning women of the Muslim tradition as victims of faulty systems of gender equality.

The majority of people with a basic understanding of Middle Eastern culture and Islam acknowledge that women do not always wear the veil because they are forced to by a totalitarian fundamentalist male regime, but instead out of religious reverence and maintaining a sense of modesty in appearance when in the public sphere.

However, there are many reasons for veiling beyond religious observation. Some women, as Leila Ahmed indicates in her book *A Quiet Revolution*, veil because they feel that their covering protects them from the unwanted advances of men.

Others, Ahmed remarks, took up wearing the hijab in the 1970s as a political statement that showed that they were pro-fundamentalist and anti-colonialist.

Others, such as the women in Algeria, historically veiled in order to conceal weapons with which to fight for their freedom. Indeed, the very symbol that the West associates so often with oppression in some situations allowed women to reclaim their freedom, combat the oppressive regimes of

colonialism or even maintain control over their own bodies in the public sphere.

Although for some the veil means oppression, for others, the veil is a means for freedom and the choice to wear it or not wear in and of itself is one that allows a woman to take command over how she wants to present herself.

Yet, I ask readers to consider the words of Fatema Mernissi, a Moroccan feminist who writes about Western perceptions of Muslim culture in her book *Scheherazade Goes West*: “The power of the Western man resides in dictating what women should wear and how they should look. He controls the whole fashion industry, from cosmetics to underwear... I am so happy that the conservative male elite does not know about [this means of control]. Imagine the fundamentalists switching from the veil to forcing women to fit size 6.”

Given Mernissi’s observations, how much do women in America differ from women forced to wear the veil? Have the conservative male elite of the United States systematically prevented women from

progressing in the professional sphere by creating a culture which promotes unrealistic expectations of female beauty?

These are questions which directly affect almost all women in America and in the first world in general where 90 percent of girls from ages 15 to 17 want to change their appearance, according to a report by Dove.

From a young age, girls face media bombardment and public opinion that repeats over and over that they are not good enough, destroying their self-esteem and belief that they can contribute something worthwhile to civilization.

Who needs feminism? We need feminism. Until these statistics change, until women do not have to start campaigns which aim to ban the word “bossy” and worse when referring to a woman in power, feminism is relevant and necessary, not just for the third world but for all societies where women are still systematically oppressed.

Kristen Bryfogle, an English/Classics major, is in her second year as Assistant Opinion Editor for The Montclarion.

Can You Carry an Auto-Tune?

Digital voice software is destroying the integrity of the music industry



Photo credit: <http://simpson.edu>

CHARITY LOMBARDO
COLUMNIST

Once upon a time, it wasn’t so easy. You really had to try. You were a genuinely talented musician, but finding your own way into the studio was not a walk in the park. Your competition was scarce, so your songs lived long, but the cost of production was sky-high and just maybe the big-time suits-and-ties shared their wealth to fund your artistry.

Pursuing the creative manifestation of your sound wasn’t easy, but it surely was respected. Enter technology.

The difference was obvious. Digital technology changed everything. Record labels wasted no time discovering tonal clarity and beautiful precision, just two products of this new tech-

nology. Multi-tracking, adding effects to make vocals sound fuller, drum machines and electronic samplers have all led to the birth of new sounds and newly crafted visions for the future of music.

When the digital era swooped in, it held the potential to transform budding musicians into brilliant musicians. But where is this brilliance today?

Making it in the business was once a demanding endeavor; only the best were let in. Frank Sinatra’s smooth simplicity and the talented trendsetting Beatles held the bar high back in the day.

However, between then and now, something’s changed. Auto-tune was first used in the 1990s as a tool to correct pitch. It cut costs for producers and did away with redoing tracks entirely, but soon became an abused cheat.

Now artists have taken it to another level, using it to alter their voices however they wish. The auto-tune advan-

tage allows music to be made beyond natural ability.

We’ve heard it in T-Pain’s “Buy U a Drank” and Ke\$ha’s “Your Love Is My Drug.” These songs have been heavily modified to the point that they sound comically artificial. Our airwaves are jammed with this duplicated run-of-the-mill act of the same pop rhythms, same shallow lyrics.

It’s the easy electric auto-tune addiction and it can’t be tamed. “But too much meticulousness in pop music strips away passion. And the very reason we listen to music, noted the late rock critic Lester Bangs, is to hear ‘passion expressed.’ Auto-Tune makes people sound like robots. And if there’s no feeling, why listen at all?” said msnbc.com contributor Toni Sclafani.

Today’s popular mainstream music portrays our generation as superficial and lazy. Genres like techno and house, compilations of sound effects and one-liners, are forcing emotional connection out

of the picture. Plus, where’s the sincerity in auto-tuning a song written for you and calling it a day?

A shift in modern media brought realms of opportunity to all, but it also de-professionalized and devalued the process. Powerfully moving music that speaks about social change or injustice has diminished, forcing our youth to lower their expectations.

The industry once thrived with artists like Bob Marley and John Lennon who used music to make the world listen. Now it’s about finding the cheapest way to make profit on an artist, regardless of their message. In no way does Lennon’s “Imagine,” a song asking listeners to envision a world without division, compare to Ke\$ha’s survey of who wants to have a slumber party in her basement.

We’ve adjusted to mere noise as popular music. No longer do we admire original or impressive music, simply because it’s buried under a

heap of pop tunes and deception that offers no variety to the ear. It’s easy music, pre-digested. It’s composed in such a way that does the work for you.

Popular music is telling our culture that we don’t have to take the time to listen with intent or put effort into translating a message. Rather, it tells us to take a break from work and, thus, offers no challenge or sophistication.

Our world is becoming increasingly unnatural. Photoshopped models. Steroid-using star athletes. “Reality” television. Auto-tune fits right in the mix.

So beware. Be picky. Crave connection, not perfection. If we keep surrendering to this title wave of repetitive normalcy, it will gradually blind us until it suddenly washes us out.

Charity Lombardo, an Undeclared student, is in her first year as a columnist for The Montclarion.

Icons Provide an Iconic April Fools

The world’s biggest companies expertly pull pranks on the public



MONIKA BUJAS
OPINION EDITOR

Nothing warms my heart more than a good April Fools prank, especially when it comes to companies and celebrities pranking their fans and consumers.

There are a few things we can appreciate from company pranks because they are wholesome, laid-back and fun for everyone. I must say, my April Fools might have not been very memorable because I completely forgot about it, but some companies did some

amazing stuff this year.

This year was Google’s year to shine on April Fools. One of the most popular pranks this year was Google Maps’ Pokémon Master, where they sent their app users on a quest to collect Pokémon. People were in awe to find Pokémon appearing as indicators on their maps.

If users walked to the area the Pokémon appeared, they were given the opportunity to catch them. It was Google’s challenge to the fans which gave them the chance to catch them all. Google pretty much monopolized the “holiday” this year by creating multiple pranks for their fans, but another personal favorite of mine was the Google+ prank

or in other words, “Hassel-off.” After many requests, Google+ decided to update a new automated feature in their Auto Awesome feature which allows users to edit images.

The new feature in the program gave Google+ users the opportunity to place David Hasselhoff photobombs into their photos. Bet you wish you had a Google+ account now.

Speaking of celebrities, there were three honorable mentions for this year’s celebrity pranksters. I would like to extend honorable mentions to Miley Cyrus and Avril Lavigne, who scripted a little fight for most popular songstress of Canada. Cyrus claims “just because she is in Canada it makes her the most famous person in

Canada” and then proceeded to call Lavigne some names not suitable for print. As cute as their fake spat was, the real winner of celebrity pranks goes to Deadmau5, who gave his fans a heart attack when he convinced them his Twitter was hacked by Anonymous.

Finally, I’m getting down to my two favorite pranks of this April Fools Day. The runner up goes to the mayor of Dawson Creek, British Columbia, who claimed that the town had won approval to change its name to Dawson’s Creek after the hit ‘90s TV show. Mayor Dale Bumstead told newspapers, “Dawson’s Creek is a well-recognized brand across North America and there is a huge benefit to the community

of leveraging that brand.”

My top favorite prank has to go the rum company Malibu, who created an app called the Taste of Summer.

The company encouraged people to download the app because it allowed people to give a taste of a few cocktails with apparent “electrical currents on a phone screen that could be manipulated and send signals to your taste buds in order to stimulate cocktail flavors.” In short, Malibu convinced thousands of people to lick their phone screen in the desperate attempt to taste their new flavors of summer.

Monika Bujas, a Communications major, is in her second year as the Opinion Editor for The Montclarion.

Concerning Editorials and Columns
Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of *The Montclarion* staff.



Getting ahead this summer is a breeze.

Register now for Summer Sessions

- More than 800 courses offered on campus and online
- Earn up to 15 credits
- Courses begin in May, June, July, and August
- Sessions range from 3 to 12 weeks
- Undergraduate and graduate courses available



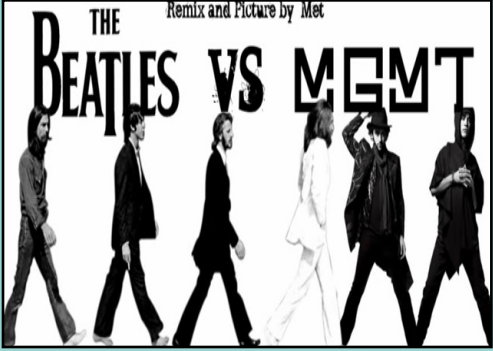

View the course schedule at montclair.edu/summer

It's all here. Montclair State University
montclair.edu/summer

RAPID-FIRE

REVIEWS

Joan Medina
Contributing Writer

| | | |
|---|---|---|
| <div>M83/Men At Work “Midnight City/Down Under”</div> <div></div> <div>An international stew of French synthesizers and Australian lyrics, “Midnight City/Down Under” comes across as a song that would fit perfectly in M83’s live playlist in festivals such as Coachella and Glastonbury. By taking ‘80s inspired musical styling with actual ‘80s samples, this mashup is one of the best so far.</div> | <div>Notorious B.I.G/Miley Cyrus “Party and Bullsh*t/Party In The USA”</div> <div></div> <div>Adding the “gangsta” credibility that Miley Cyrus has desperately been looking for, Notorious B.I.G. and his famous “Party and Bullsh*t” layers perfectly on top, giving “Party in the U.S.A.” a fresh new attitude. Cyrus’s guitar riffs work with the lyrics in a way that make it sound like it was meant to be. Cyrus is one step closer to being “hard.”</div> | <div>Kanye West/The XX “Touch the Sky/Intro”</div> <div></div> <div>Everyone is familiar with Kanye and his bigger-than-life music production talents. However, The XX give a perfect minimalistic track to fill the void with West’s “Touch the Sky” bars. A great mash-up that would fit in Yeezus, “Touch the Sky/Intro” is a great track that highlights the creativity of their fans.</div> |
| <div>White Stripes/Eurythmics “Sweet Dreams Are Made of These/Seven Nation Army”</div> <div></div> <div>A groove that have transcended into folklore in soccer stadiums around the world, The White Stripes’ “Seven Nation Army” stands perfectly alongside The Eurhythmics’ potent vocals with emphasis placed on just the right amount of bass kicks and guitar riffs, yet another combination of classic songs that have created another potential classic.</div> | <div>MGMT/The Beatles “Kids/In My Life”</div> <div></div> <div>You could say that MGMT possesses traits that are very similar to The Beatles. If you weren’t too familiar with either of these bands, with your eyes closed you would think that this mashup wasn’t really one. MGMT’s pulsating bassline works surprisingly well with John Lennon’s crooning voice to create something that should have existed years ago.</div> | <div>Lights/Elle Goulding “Toes/Lights”</div> <div></div> <div>Reaching across the ocean, Goulding’s track “Lights” have fused with Canada’s own electro pop wunderkind Lights to create a smooth ethereal combination that creates its own identity as a musical chimera. These different lights highlight the best of both artists in ways that haven’t been seen before.</div> |

The Colourist

Erin Mathis
Contributing Writer

I think it’s about time we take a moment to talk about the awesomeness that is The Colourist. It’s been a while since I’ve purchased an entire music album off iTunes and loved every single song on it, but that’s exactly what happened. On March 25, when The Colourist finally dropped their self-titled debut album, my music library gained 11 new favorites.

It’s no secret that indie pop/rock bands are on the rise. Festival culture has returned and brings along with it the fresh, catchy songs that will define this generation’s version of the hippie (yes, I’m talking about hipster) culture. In 2011, we saw Of Monsters and Men explode with their hit single “Little Talks.” Last year, Capital Cities rose to fame with “Safe and Sound” and this year, you can’t turn on the radio without catching at least a snippet of Bastille. Though The Colourist shares many similarities with these already established indie bands, their unique southern Californian vibe, I believe, is what will set them apart from other current indie bands, which makes them the ones to watch out for this upcoming summer concert season.

Their sound, in words, is upbeat, catchy and captivating. After seeing them live four times, I’m still amazed at my inability to tire of their music. Similar to Grouplove and The Naked and Famous, their band features two lead singers: one male (Adam Castilla) and one female (Maya Tuttle).

This distinct pairing of a smooth, melodic, male voice



The Colourist.

with a sexy, airy, sweet female vocal makes for an indescribable and addicting combination.

Like all artists, they are storytellers. Many of the songs featured on their album, “Yes Yes,” “Stray Away” and “Fix This” to name a few, deal with relationships and have the power to break your heart, but in a bitter-sweet, astonishingly pleasant kind of way. Another worthy mention is “The Further,” which has a funky, haunting vibe to it, most likely influenced by the band’s hobby of ghost-hunting. Finally, the fan favorites of the album are definitely “Little Games,” the debut single that gained popularity through a commercial for AT&T and “We Won’t Go Home,” an anthem-like song which completely captures the adventurous spirit of a touring band.

Speaking of touring, The Colourist is currently on their very first headlining tour. After years of being the supporting act for bands like Metric, Youngblood Hawke and, most recently, Panic! At the Disco, The Colourist is finally independent and bringing their Cali energy and neon palm trees to sold-out shows across the states. Their success, I believe, is not only attributed to their music but to their killer performance skills as well. A typical show consists of Adam Castilla melting your heart with his voice while wearing a questionable sweater, Maya Tuttle balancing her incredible on-point vocals with just how hard she goes on her drums, Kollin Johannsen providing the signature “Colourist” sound with his bass and, finally, Justin Wagner, jumping around like the hyped-up, funky master of the keyboard that he is. Needless to say, they’re entertaining as hell and definitely worth watching live.

One of my favorite things about this band on the rise is just that, well, they are on the rise. While they have

all the distinctive hallmarks of a well-practiced band (the tight sound, powerful lyrics and high level of performance), they are still able to play smaller, more intimate venues where the fans can be closer to the music and the ticket prices won’t hurt your wallet.

They’ll be back in the area this summer, playing at the Firefly Music Festival in Dover, Del., which happens from June 19-22, with a subsequent performance at the Bowery Ballroom in New York City on June 23. Tickets for the NYC show go on sale this Saturday, so be sure to get them before they sell out!

CELEBRITY GRADING: A- LIST OR NAHH??

ElHajjMalik DeLoach
Contributing Writer

The next celebrity to be graded on the roster is a man who has definitely made his mark on Hollywood by acting, directing and producing. His movies gross millions at a time at the box office and, on multiple occasions, *People* magazine has given him the title of “sexiest man alive.” He is William Bradley Pitt, better known as Brad Pitt.

This producer, actor and director is best known in Hollywood for the versatility in his roles and fluidity in his character building. Since the start of his 25-year career, Pitt has been in more than 30 movies and has played the lead or supporting role in more than 20 of them. Pitt first caught the eyes of Hollywood as a cowboy hitchhiker in the road movie *Thelma & Louise* in 1991. His first leading roles in big-budget productions came with *A River Runs Through It* in 1992, *Interview with the Vampire* and *Legends of the Fall* in 1994.

In 1995, Pitt gave a critically acclaimed performance in the movie *12 Monkeys* in which he won his first and only Golden Globe for Best Supporting Actor. The role in *12 Monkeys* also earned him an Academy Award nomination. His second and third Academy Award nominations were received for his leading

roles in the movies *The Curious Case of Benjamin Button* in 2008 and *Moneyball* in 2011. In 1999, Pitt starred in *Fight Club* as Tyler Durden. For Pitt, *Fight Club* was a groundbreaking career move, as his performance was said to have been “bold” and “bruising-ly humorous.”

Subsequently, Pitt would star in *Ocean’s Eleven* in 2001, which was such a success that it sparked sequels *Ocean’s Twelve* in 2004 and *Ocean’s Thirteen* in 2007. Some of his greatest commercial successes came in 2004 when he played Achilles in the movie *Troy*, John Smith in *Mr & Mrs. Smith* in 2005 and Gerry Lane in *World War Z* in 2013.

Brad Pitt’s biggest accomplishment came in 2014 when he won his first Academy Award for producing the movie *12 Years A Slave*. While Pitt has had great success, he has also had some shortcomings. Some of Pitt’s earliest films were said to have been his worst including *Johnny Suede* in 1991, *Favor* in 1994, *The Devil’s Own* in 1997 and *The Mexican* in 2001.

It has taken over 20 years and over 30 movies, one Golden Globe and one Oscar for Brad Pitt to reach his \$150 million net-worth status. Although he is lacking in the major awards department, Mr. Pitt receives an A- for his longevity and his ability to keep us watching.



Brad Pitt posing

Photo courtesy of thedrinksbusiness.com

6 HIGHEST GROSSING MOVIES OF BRAD PITT’S CAREER

1. *World War Z*- \$502.67 million
2. *Troy*- \$497.41 million
3. *Mr. & Mrs. Smith*- \$478.21 million
4. *Ocean’s Eleven*- \$450.72 million
5. *Ocean’s Twelve*- \$362.74 million
6. *The Curious Case of Benjamin Button*- \$333.93 million

Going Mad

March’s Playlist to make royally screwing up your bracket a little less painful...even though you now owe \$400. You’re F*!ked, man.

“This Ain’t A Scene, It’s An Arms Race” - Fall Out Boy
-Jessica Czarnogursky - Editor in Chief

“Three Little Birds - Bob Marley
-Nick Verhagen - Sports Editor

“Mad as Rabbits” - Panic! at the Disco
-Claire Fishman - Photo Editor

“Totally F*!ked” - Spring Awakening
- Cathering Baxter - Managing Editor

“Move Along” - All American Rejects
-Jayna Gugliucci - News Editor

“Money, Money, Money” - ABBA
- Kristen Bryfogle/Monkia Buyas - Opinion

“I’ve Seen All Good People: a. Your Move, b. All Good People”
- Yes
Nick Taylor - Chief Copy Editor



™ & © 2003 The Jim Henson Company

A close-up, vertical shot of Kermit the Frog. He is looking upwards and to the right with a hopeful expression, his hands clasped together near his chin. The background is a solid, warm orange color.

Eats flies. Dates a pig. Hollywood star. **LIVE YOUR DREAMS** *Pass It On.*

THE FOUNDATION FOR A BETTER LIFE
www.farbetterlife.org

Sports

Baseball Loses Back-to-Back Games

Joe Stanley Kurp
Staff Writer

After sweeping a doubleheader at Kean University against Oneonta State, the Montclair State baseball team headed home to Yogi Berra Stadium, hoping to continue their winning ways against Moravian College in their home opener on Thursday, March 27.

In the first and second innings, Montclair State found themselves trailing 4-0. The team's offense would suddenly wake up in the second inning thanks to a sacrifice fly with the bases loaded from sophomore outfielder Keith Murphy and junior outfielder Mike Tolerico, scoring on an error. With those runs, Montclair State ended the second inning trailing 4-2.

The Red Hawks tied



Yogi Berra Stadium covered in tarp during the weekend's massive rain.

Photo Courtesy of Sports Information.

the game at four in the third inning thanks to an RBI double by senior shortstop Cody Pace and a RBI single by junior catcher Anderson Rosa.

They then took the

lead in the bottom of the seventh on an RBI triple by junior designated hitter Christopher Reynolds, which gave Montclair State a 5-4 lead.

But the lead did not last long. In the top of the eighth, Moravian scored three runs off Montclair State pitching to take a 7-5 lead. Although the Red Hawks tried to rally in the bottom of the ninth, they fell short and lost 7-5.

In total, Reynolds had three hits and an RBI while sophomore pitcher Michael Macchia allowed four runs and six hits through six innings, striking out five and walking four.

The following weekend, Montclair State was to host Rutgers-Newark in a doubleheader, but was postponed due to rain and will be rescheduled for Saturday, April 5 at 11:30 a.m. and 3:30 p.m. at Yogi Berra Stadium.

The Red Hawks were also supposed to travel to DeSales University for a road contest on Monday, March 31. However, that game was also postponed and has not been

rescheduled as of now.

"This upcoming week is really going to test us with six conference games in four days," said senior pitcher John Silvestri. "All six games are

against very good competition, so we will find out a lot about ourselves after this week."

Now 5-7 on the season, Montclair State has home games at Yogi Berra Stadium against Eastern Connecticut State on April 1 at 4 p.m. and Kean University on Thursday April 3 at 3:30 p.m. (results not available at press time).

These are followed by road contests at Kean on Friday, April 4 at 3:30p.m. and a doubleheader at Rutgers-Newark on Saturday, April 5 at 11:30 a.m. and 3:30 p.m., as well as the rescheduled doubleheader at Yogi Berra Stadium with Rutgers-Newark on Sunday, April 6.



Photo Courtesy of Sports Information.

Juan Perdomo Jr. throws the ball in an attempt to tag out the runner.



Photo Courtesy of Sports Information.

At 5-8, the Red Hawks look to bounce back with two upcoming games against NJAC rival, Kean University.

Give us your feedback!
Comment Online
themontclarion.org

Bravo Dominates Gracie in Rematch

Andrew Guadagnino
Staff Writer

After the main event of Metamoris 3 on March 29, it was clear that Eddie Bravo was the superior grappler despite the lack of a submission.

In a rematch of their 2003 Abu Dhabi Submission Wrestling Championships bout, Bravo dominated Royler Gracie of the legendary Gracie clan en route to a draw, as neither fighter finished the fight in the submission-only event.

Under the makeshift arena atop the roof of the Peterson Automotive Building, the two Brazilian jiu-jitsu stars displayed heart, aggression and technique, exciting all in attendance.

In the quarterfinals of the 2003 Abu Dhabi Submission Wrestling Tournament, Bravo scored a monumental upset victory over Gracie, submitting him with a triangle choke. One decade later, the two met once more in Los Angeles and while both had their shot, they could not submit the other.

In the beginning of their 20-minute bout, Gracie utilized his weight and pressure from Bravo's half-guard to control his adversary, but Bravo reversed with a sweep known as the "Electric Chair." Bravo is very well known for his unique naming of effective techniques.

From there, Bravo was on the attack, attempting various submissions. With five minutes left in the match,

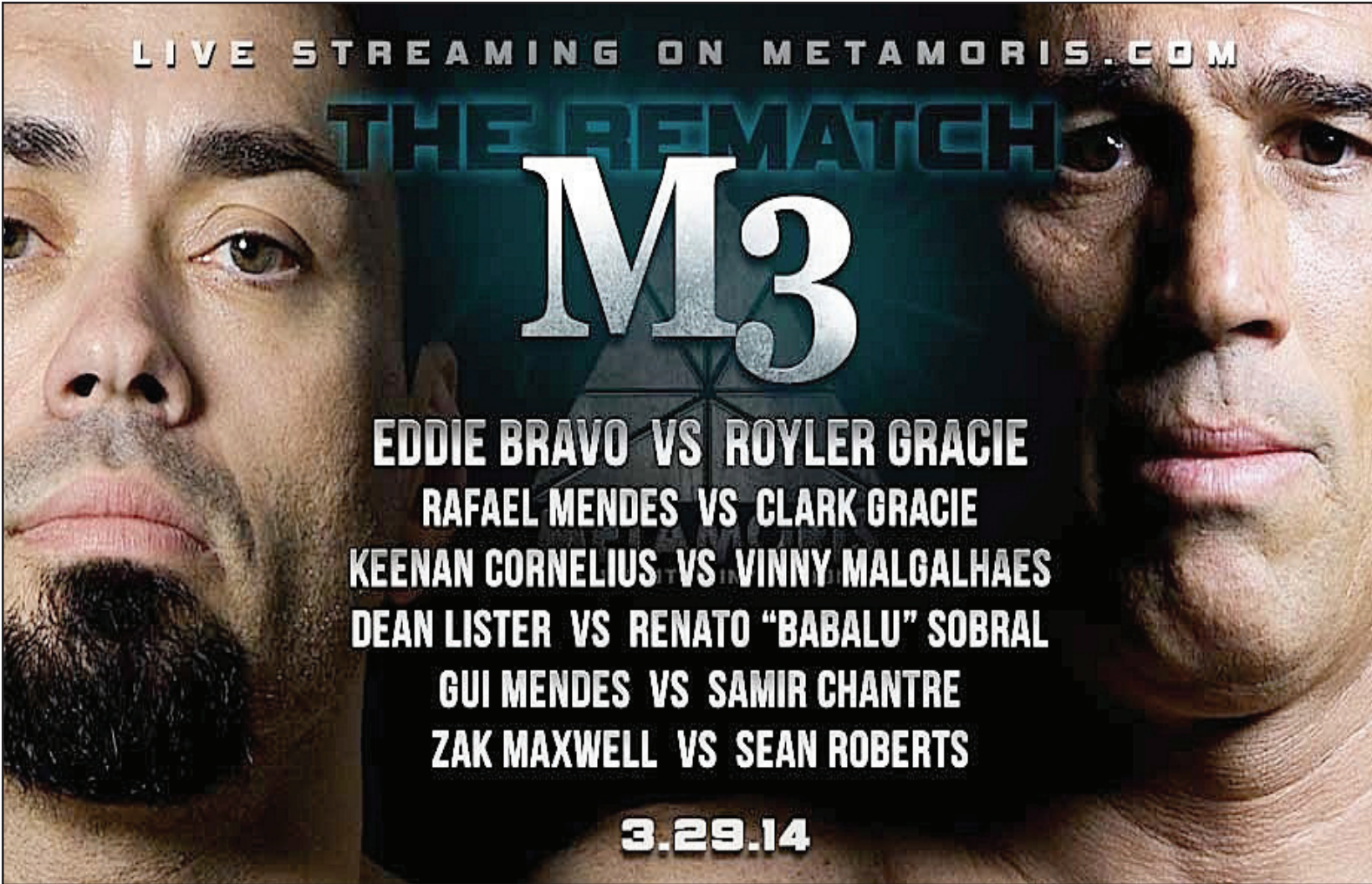


Photo Courtesy of metamoris.com.

Poster for Metamoris 3 featuring Eddie Bravo and Royler Gracie.

Bravo locked up a calf slicer/heel hook, a highly dangerous submission technique, but miraculously, Gracie refused to concede defeat.

Unfortunately, the lack of a submission caused a draw and the debate of who is superior still continues.

The ambiguous ending could be the catalyst for a rubber match that could be further fueled by the altercation caused by Royler's brother, Royce, which happened right after the match's end.

The co-main event was also a very exciting matchup. Clark Gracie and Rafael Mendez put on a technical clinic for the entirety of their 20-minute fight.

Despite ending in another draw, they perplexed the audience with their wide variety of techniques, especially the berimbolo, the most common move of the match.

Originally, the 21-year-old phenom Keenan Cornelius was slated to take on Brazilian jiu-jitsu star Vinny

Magalhães, but Magalhães was forced from the card due to a staph infection.

Kevin Casey, a Rickson Gracie student, stepped up on 30 minutes notice, garnering

the respect of fans worldwide. Despite Casey's attempts to survive, Cornelius wore him down throughout the match and attacked with a heel hook to force the tap.

FOLLOW US ON
@themontclarion
twitter



LOVE SPORTS?

Interested in writing
for sports or
taking photos?

Contact Nick at
montclarionsports@gmail.com

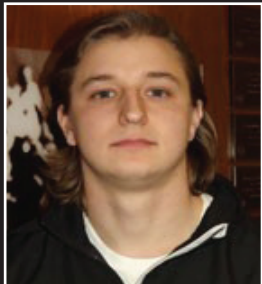
WHO'S HOT THIS WEEK



Tierney Conlon
Attacker — Lacrosse
In MSU's 16-3 win over Mount Saint Mary, Conlon helped lead the Red Hawks with three goals and five assists.

SEASON STATS
GOALS - 33
ASSISTS - 30
POINTS - 63

WHO'S HOT THIS WEEK



Sam Morrissey
Attacker — Lacrosse
In Saturday's 27-5 rout of Mount Saint Mary, Morrissey recorded an impressive six goals and two assists.

SEASON STATS
GOALS - 22
ASSISTS - 11
POINTS - 33

GAME OF THE WEEK

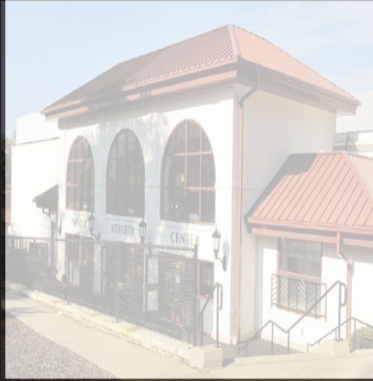


Womens Lacrosse
vs. Richard Stockton
April 5, 1 p.m.

The Red Hawks play their first of six NJAC games to end their 2014 season when they host Richard Stockton and look to keep their winning streak going.

For updates, check out:
www.montclairathletics.com
and follow
@MontclarionSport on
Twitter and Instagram


Red Hawk Round Up



Softball

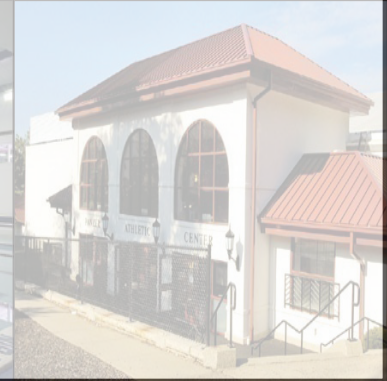
The softball team continues to dominate. Officially starting NJAC play on Monday, the Red Hawks have increased their record to 19-1. Riding the momentum of a 14-game winning streak, the Red Hawks have been led to their impressive record by senior pitcher Alex Hill and her 166 strikeouts and .41 era.

Nick Verhagen
Sports Editor



Baseball

It's been a tough week for the Red Hawks. Since last Wednesday, they've had three games postponed and lost the two that they played. Currently 5-8, the Red Hawks hope to bounce back from this slump when they face off against Kean University on Thursday, April 3 and Friday, April 4.





MSU Sports



MontclarionSports@gmail.com

Lacrosse Hits Record Start

Mike Panepinto
Staff Writer

The Montclair State womens lacrosse team is off to their best start ever in school history. MSU is currently 9-0 more than halfway through the season. The Red Hawks have won their games on average by more than nine goals.

The 2004 Montclair State Womens Lacrosse Team previously had the best start in program history, by starting their season 8-0. The 2004 squad end-

ed up 11-3 overall with a record of 3-1 in the Skyline Conference. Head coach Beth Gottung was at the helm of the Red Hawks lacrosse team back in 2004.

This MSU womens lacrosse team compares in a lot of ways to last year's squad, which won the Skyline Conference. "We have a very balanced team," said head womens lacrosse coach Nicol Parcelluzzi. "A lot of players have developed and improved their skills in the offseason. We also have a strong freshman class."

On March 29, Montclair State traveled to Madison to play the Devils of Fairleigh Dickinson University's College at Florham. Despite the early 11 a.m. start time; MSU was wide-awake and



Photo Courtesy of Sports Information.

Kara Crampton passes the ball to an open teammate.

won in a rout, 16-3. Sophomore attacker Kara Crampton led the way for the Red Hawks with four goals.

Senior midfielder Kelly Schoneveld and junior attacker Tierney Conlon each added three goals for Montclair State. Sophomore midfielder Kasey Maguire and freshman midfielder Francesca Verrone both scored two goals apiece. Junior attacker Vanessa Rey and sophomore defender Nicole Francis each recorded one goal in the winning effort.

Sophomore goalkeeper Alexandra Tepper recorded eight saves for MSU during the contest. Conlon notched four assists for

the Red Hawks. MSU controlled the game by halftime with a 9-2 lead.

On April 2, at 7 p.m. Montclair State hits the road again to take on the University of Scranton in Pennsylvania. Scranton defeated MSU last year at Sprague Field 15-14 in double-overtime. That was the Red Hawks' only loss through their first 11 games last season. Montclair State is 3-1 all-time against the Royals. All four contests have been decided by three goals or less. The result was not available at press time.

This Saturday, April 5, MSU returns back home to

Sprague Field to face off with Richard Stockton University at 1 p.m. This is the beginning of the Red Hawks NJAC schedule. This is the first year the Ospreys have an NCAA Division III lacrosse team.

Montclair State's in-season practices are pretty grueling, which allows them to stay well conditioned when the game matters. "On the day before a game, we usually practice for about 90 minutes," said Parcelluzzi. "We work on shooting, draw controls and our settled attack and defense. We also watch a lot of game films."



Photo Courtesy of Sports Information.

Tierney Conlon runs down the field with possession of the ball.

Softball Wins 14 Straight Games

Nick Verhagen
Sports Editor

To no surprise, the MSU softball team is still completely shutting down their competition.

With their 14th straight win, the Red Hawks have improved their record to 19-1.

After playing inter-conference teams all season, the Red Hawks finally opened the NJAC section of their season and did so in quite the dramatic way.

Down 1-0, the Red Hawks caught what most would assume would be their big break thanks to a three-run shot by Alex Hill.

MSU stayed on top throughout the majority of the game until a two-run double tied the game in the sixth inning.

For the next three innings, tensions were high as both teams struggled to hit the ball.

It wasn't until the ninth inning when things finally changed.

With one out and a runner on third, Brianna Davidson doubled to right-center to drive in the winning run and keep the MSU winning-streak alive.

After that, the Red Hawks had a much easier time collecting their next two wins, defeating Richard Stockton 6-2 and Rutgers-Newark 6-0. The second game against Rutgers, however, was slightly more stressful.

Thanks to a four-run second inning, the Red Hawks had enough insurance to hold them for the game and eventually went on to win 4-3.

Regardless of overall record, the biggest story to come out of the Red Hawks' series against Rutgers is that Hill recorded her 100th career win. In the game, Hill struck out 10 batters and narrowly missed a perfect game by hitting one batter and allowing one hit. Never-the-less, "perfect" or not, it was an outstanding

performance.

From here, the Red Hawks continue their NJAC play when they travel to take on Rutgers-Camden on Saturday, April 5.

There is still much more time left in the season and no season is ever "a sure thing" until the last out is thrown, but don't be surprised if the Red Hawks make a deep playoff run this year.

On the mound, both Hill and Alison Cullen have been lights out. Together, they have recorded a combined ERA of 0.71, 197 strikeouts and an opposing batting average of .145.

At the plate, MSU is just as strong, outplaying their opponents in almost every category, including a team batting average of .310. With everyone getting on base, the Red Hawks also have a lot to thank Dana Amato and Melissa Rustemeyer for, as both have recorded six home runs and lead the team with 26 and 20 RBIs, respectively.



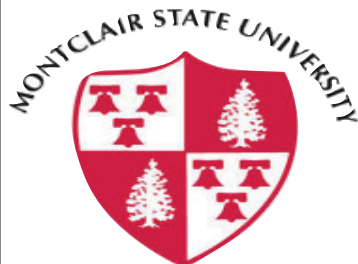
Photo Courtesy of Sports Information.

Alisha Cumberton swings for the fences.



pg. 17

Baseball Losses Back-to-Back Games
Bravo Dominates Gracie in Rematch



pg. 19

Red Hawk Round Up
Players/Game of the Week